

Lágrima

Tear (Prelude)

Francisco Tárrega
(1852 – 1909)

Andante

The musical score is written for guitar in treble clef, key of D major (three sharps), and 3/4 time. It consists of three systems of music. The first system contains measures 1 through 4. The second system contains measures 5 through 8, ending with a double bar line and the word "Fine". The third system contains measures 9 through 13, ending with a double bar line and the instruction "D.C. al Fine".

The notation includes various guitar-specific elements: natural harmonics (indicated by '0' on the staff), fingerings (numbers 1-4), and dynamic markings such as *p* (piano) and *rit.* (ritardando). Ornamentation is indicated by 'a' above notes. Chord voicings are labeled with Roman numerals and figured bass notation: $\frac{4}{6}$ CIX, $\frac{4}{6}$ CVII, $\frac{5}{6}$ CII, and $\frac{6}{6}$ CVII. Measure numbers 5, 9, and 13 are placed at the beginning of their respective systems.

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Chord diagrams for measures 1-4:

- Measure 1: E (II, IV, VI, VII)
- Measure 2: B⁷/F# (II, IV, VI, VII)
- Measure 3: E/G# (II, IV, VI, VII)
- Measure 4: B⁷ (II, IV, VI, VII)

Musical notation (Measures 1-4):

Staff 1 (Treble Clef):

Measure 1: m (4), i (4), m (4), i (4), m (4), i (4), a (4), m (4), i (4), m (4)

Staff 2 (Bass Clef):

Measure 1: p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4)

Chord diagrams for measures 5-8:

- Measure 5: E (II, IV, VI, VII)
- Measure 6: B⁷/F# (II, IV, VI, VII)
- Measure 7: E/G# (II, IV, VI, VII)
- Measure 8: B⁷ (II, IV, VI, VII)

Musical notation (Measures 5-8):

Staff 1 (Treble Clef):

Measure 5: m (4), i (4), m (4), i (4), m (4), i (4), a (4), m (4), i (4), m (4)

Staff 2 (Bass Clef):

Measure 5: p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4)

Chord diagrams for measures 9-12:

- Measure 9: C#m (IX, XI, XII)
- Measure 10: E maj⁷/B (IX, XI, XII)
- Measure 11: F#m/A (IX, XI, XII)
- Measure 12: E/B (IX, XI, XII)

Musical notation (Measures 9-12):

Staff 1 (Treble Clef):

Measure 9: a (4), i (4), a (4), i (4), m (4), a (4), i (4), m (4), a (4), i (4)

Staff 2 (Bass Clef):

Measure 9: p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4)

Chord diagrams for measures 13-16:

- Measure 13: F#m⁷/C# (IX, XI, XII)
- Measure 14: E/B (IX, XI, XII)
- Measure 15: F#m⁷/C# (IX, XI, XII)
- Measure 16: E/B (IX, XI, XII)

Musical notation (Measures 13-16):

Staff 1 (Treble Clef):

Measure 13: a (4), i (4), a (4), i (4), m (4), a (4), i (4), m (4), a (4), i (4)

Staff 2 (Bass Clef):

Measure 13: p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4)

Chord diagrams for measures 17-20:

- Measure 17: E/B (IX, XI, XII)
- Measure 18: F#m⁷/C# (IX, XI, XII)
- Measure 19: B⁷ (IX, XI, XII)
- Measure 20: E/B (IX, XI, XII)

Musical notation (Measures 17-20):

Staff 1 (Treble Clef):

Measure 17: a (4), i (4), a (4), i (4), m (4), a (4), i (4), m (4), a (4), i (4)

Staff 2 (Bass Clef):

Measure 17: p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4)

Chord diagrams for measures 21-24:

- Measure 21: Em (III, IV, V, VI, VII, VIII, IX, X, XI, XII)
- Measure 22: B⁷ (II, IV, VI, VII)
- Measure 23: Em/G (III, IV, V, VI, VII, VIII, IX, X, XI, XII)
- Measure 24: Am (VII, VIII, IX, X, XI, XII)

Musical notation (Measures 21-24):

Staff 1 (Treble Clef):

Measure 21: m (4), i (4), m (4), i (4), m (4), i (4), a (4), m (4), i (4), m (4)

Staff 2 (Bass Clef):

Measure 21: p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4)

Chord diagrams for measures 25-28:

- Measure 25: F#m⁷/C# (IX, XI, XII)
- Measure 26: E/B (IX, XI, XII)
- Measure 27: B⁷ (IX, XI, XII)
- Measure 28: E/B (IX, XI, XII)

Musical notation (Measures 25-28):

Staff 1 (Treble Clef):

Measure 25: a (4), i (4), a (4), i (4), m (4), a (4), i (4), m (4), a (4), i (4)

Staff 2 (Bass Clef):

Measure 25: p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4), p (4)

D.C. al Fine

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

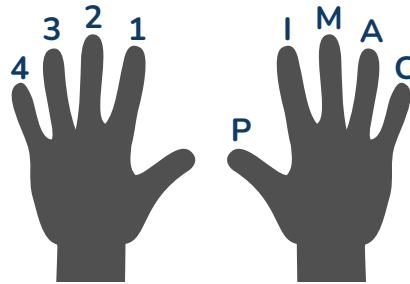
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews



If you enjoy Spanish guitar music, [click here](#) to check out our Spanish book!